



Call to Artists & Prospectus

2027 & 2028 Exhibits Seasons

(Page 1 of 4)

The Maude Kerns Art Center is currently accepting submissions for its 2027 & 2028 Exhibits Seasons. Local, regional, and national artists (individuals and groups) working in 2- and 3- dimensional mediums, as well as installation art, are invited to submit their work for consideration. Solo, group, and/or themed shows will be curated based on the content, quality, and number of submissions.

ART CENTER & GALLERY

The Maude Kerns Art Center, founded in 1950, is a non-profit community art center for the visual arts dedicated to providing exhibitions and educational programs for all ages, facilities for artists, public events, and support for community artists. The Art Center presents 8 – 10 exhibitions each year, including solo and group shows featuring local, regional, and national artists.

ENTRIES

Each submission, individual or group, needs to include a minimum of 10 images and up to a maximum of 20 images total. One audio/video file may be submitted in place of an image. Audio/video files should not exceed 3 minutes or 100 mb in size.

HOW TO APPLY

Apply on CaFE: https://artist.callforentry.org/festivals_unique_info.php?ID=16452

Apply by Mail

Submissions will be made from digital images on flash drive (JPEG format–300 dpi resolution). Flash drives must be marked clearly and legibly with the artist(s) name and individual images should be labeled with the title of the work. Mailed submissions will not be returned.

CALENDAR

- Postmark Deadline - Saturday, May 2, 2026
- CaFE Deadline - Sunday, May 3 at 11:59 MST (10:59 PST)
- Artist Notification Date - Friday, July 3, 2026

CHECKLIST

- ___ Application form
- ___ Resumé
- ___ Artist Statement or group statement
- ___ Applied on CaFE **OR**
- ___ Flash drive with images if applying via paper
- ___ \$35 submission fee (enclosed with paper application)

Mail or Deliver Packets to:

Attn: Director of Exhibits
Maude Kerns Art Center
1910 E. 15th Ave.
Eugene, OR 97403

SUBMISSION REQUIREMENTS - INDIVIDUAL

Please complete the application form and send with the images, resumé(s), statement, and \$35 submission fee. Make check(s) payable to Maude Kerns Art Center. A minimum of 10 images and maximum of 20 images is allowed. You may include up to 1 audio and/or video file in place of an image. Audio/video files should not exceed 3 minutes or 100 mb in size.

GROUP SUBMISSIONS

A submission fee of \$35 applies to individual or group submissions. Groups can be two or more artists. Each artist needs to provide an individual resumé and a completed application form. A statement describing the overall theme or concept of the group proposal should also be submitted along with an artist statement from each member. For ease of communication, one artist must be designated the “coordinator” of the exhibit.

SELECTION PROCESS

Accomplished artists and art professionals will be selected as jurors. Artists will be chosen based on content and quality of work. It is understood that individual submitted artworks may not be available during the assigned exhibit period, however the theme and aesthetics of the final work should match what is submitted to the jury. Art Center staff will work closely with the artists to select work for the final exhibit.

ARTWORK

Shipping fees to and from the Art Center are the responsibility of the artist. All artwork must be prepared to hang or to be installed in a professional manner. Art Center Staff reserve the right to reject work upon reception if it does not meet the quality indicated in the submitted images. For more information, read the rules and terms below.

SALES

Sales are encouraged, although artists may display work that is not for sale. The Art Center will be paid a 40% commission on all art and merchandise sold in connection with your exhibit (including facilitation of sales within three months after the exhibit period). The Art Center will pay the artist 60% of any sales within 30 days of the exhibit's end. The Art Center will list your work for sale on our website during the exhibit period.

Rules and Terms: Please note that artist entry fees for this call are non-refundable. For financial assistance with application fee costs, please contact the Director of Exhibitions at exhibits@mkartcenter.org. Accepted artists will be required to sign an exhibit contract to show work at the Art Center. The artist grants the Art Center permission to use images of the exhibited artwork for publicity or educational purposes.

All accepted artwork must be suitably framed, presented and ready to hang or install. For hanging artwork that does not have standard wire hanging hardware artists must provide clear, written installation instructions and proper installation hardware with the art. Installation plans that deviate from these parameters must be approved by the gallerist. Please reach out with any questions or if you need help exploring options for displaying your work. The Art Center reserves the right to reject any artwork from the exhibit. Rejection may be based on size and weight, fragility, poor craftsmanship, materials, inefficient hanging hardware or any other reason deemed adequate by the Art Center. Pieces requiring assembly must have easy to follow instructions, or the artist must arrange in advance to be present to assist. Installation artists must work within parameters set forth by the Art Center including timeline, gallery requirements, safety, and staff availability. No work may be removed during the exhibit period. If artwork arrives at the art center with minor damage, the Artist agrees to allow the Art Center to have the work repaired at the Artist's expense or removed from the exhibit. The Art Center's Director of Exhibitions is responsible for all exhibit design elements and installation of all artwork.

As a part of the Art Center's ongoing mission to support the work of Indigenous artists, the Art Center will not exhibit “Native Inspired” work or works in violation of the Indian Arts and Craft Act of 1990.

The Art Center has insurance coverage for our museum collection and temporary loans under our Museum Collection Coverage Insurance Program policy. The Art Center shall retain a 40% commission on all artwork sold as a result of the exhibit at the Art Center or facilitation by its staff after the exhibit period. The Art Center will pay the artist 60% of any sales within 30 days of the exhibit's end. Artists also agree to not exhibit the same pieces in Lane County galleries 3 months before or after the exhibit period.

Shipping to and from the Art Center is at the Artist's expense and artists are encouraged to provide their own insurance during shipping or transport of artwork as the Art Center's insurance does not cover this. Artwork not claimed within 30 days after the close of the exhibit will be placed in storage at the Artist's expense, and the Art Center shall not be liable for loss or damage to such works. Artwork left at the Art Center six months or longer from the end of an exhibit is considered abandoned and becomes property of the Art Center.

Please Print Clearly

Name(s): _____

Email: _____ **Website:** _____

Address: _____ **City:** _____

State: _____ **Zip:** _____ **Phone:** _____

Entry #1 Title: _____

Process/materials: _____

Year created: _____ **Dimensions:** _____ **Sale price:** _____

Entry #2 Title: _____

Process/materials: _____

Year created: _____ **Dimensions:** _____ **Sale price:** _____

Entry #3 Title: _____

Process/materials: _____

Year created: _____ **Dimensions:** _____ **Sale price:** _____

Entry #4 Title: _____

Process/materials: _____

Year created: _____ **Dimensions:** _____ **Sale price:** _____

.....

Entry #5 Title: _____

Process/materials: _____

Year created: _____ **Dimensions:** _____ **Sale price:** _____

.....

Entry #6 Title: _____

Process/materials: _____

Year created: _____ **Dimensions:** _____ **Sale price:** _____

.....

Entry #7 Title: _____

Process/materials: _____

Year created: _____ **Dimensions:** _____ **Sale price:** _____

.....

Entry #8 Title: _____

Process/materials: _____

Year created: _____ **Dimensions:** _____ **Sale price:** _____

.....

Entry #9 Title: _____

Process/materials: _____

Year created: _____ **Dimensions:** _____ **Sale price:** _____

.....

Entry #10 Title: _____

Process/materials: _____

Year created: _____ **Dimensions:** _____ **Sale price:** _____